ROSA NAVARRETE

| FELLOWSHIPS & LABS | CBS LEADERSHIP PIPELINE FELLOWSHIP, "IN TUNE" (Writer) — 1st Place Winner (2022) |
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| | JUSTICE FOR MY SISTER BIPOC SCI-FI SCREENWRITING LAB, "Occupied" - Finalist (2021) |
| | BIPOC CRITICS LAB WITH JOSE SOLIS via The Kennedy Center (2020-2021) Contributor to Long Wharf Theater Blog, "Start with Inviting BIPOC Critics" |
| | More Published: https://www.rosastory.com/published |
| PRODUCED WRITING | THE TRAIN, SHOWRUNNER: YELYNA DE LEON & CASA 0101 THEATER — Collaboration Official Selection at LA Skins Festival (2021) & LIFE Film Festival (2022) |
| | CHABUCA, SUSANA, MAMI & ME, Virtual Play with Chicanas, Cholas, Y Chisme Play Festival (2021) |
| | THE ART OF BEING BROWN, Undocunation — Immigration Symposium (2013) |
| | TWO WORLDS, ONE HEART — Winner, American Immigration Council — Change in Motion (2013) |
| CO-CREATOR | AWE D'EH YAH — Winner, Best Screendance Film with Denton Black Film Festival (2021) |
| | ELLAY SERIES (2021) Official Selection LA Skins Festival, Los Angeles Black Film Festival, Los Angeles Lift-Off Film Festival & Peachtree Village International Film Festival (All 2022) |
| | THE DAY BEFORE DARK (2008) Directed with Team Closer, Sean Hernandez, Natalia Provatas, Nestor Arce, Anthony Torres 1st Place in 48 Hour Film Festival with ICF (2008) |
| FILM | CONFESSIONS TO THE MOON (2023) Written by Lauren Ballesteros. Directed by Rosa Lisbeth Navarrete. Short film. <i>Post-Production</i> . |
| | SIPPIN' (2022) Written by Gilbert Salazar. Directed by Rosa Lisbeth Navarrete. Short film. |
| | PUTA (2021) Written by Patricia Zamorano. Directed by Rosa Navarrete. Short film. Official Selection LIFE Film Festival (2022) & Señorita Cinema, Houston TX (2022) |
| | MATRIARCHY (2018) Screened: The Schwules Museum, Berlin, Germany (2018). CINEARTE: Latinx Queer Art & Film Festival (2018)+. Co-Directed with Patricia Zamorano. Short film. |
| ONLINE | PAJAMAS Y CAFECITO (2016) Hosted, Written & Directed by Rosa Navarrete & Henry Alexander Kelly. Facebook Live show. |
| CURRENT WORK | Operations Manager at Justice for My Sister (2023) |
| EDUCATION/TRAINING | UC, Berkeley, B.A. in English, Minors in Creative Writing & Dance Performance Improv Training with Rich Baker, Armando Diaz, "Monologues & Mayhem" (2022-2023) Stand Up Comedy 101 with Judith Shelton (2021) National Association of Latino Independent Producers - Emergent Content Creator (2018-2021) Acting Up Network, Comedy with/ Adam Krueger & Character Work w/ Brionne Davis (2018) |