

# ROSA NAVARRETE

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| EDUCATION       | <p><b>UC Irvine Paul Merage School of Business</b>, Masters of Innovation &amp; Entrepreneurship</p> <p><b>CBS Leadership Pipeline Challenge</b> – Design Thinking, Development &amp; Production</p> <p><b>UC Berkeley</b>, B.A. in English with Creative Writing &amp; Dance Performance minors</p> <p><b>Inner-City Filmmakers</b>, Industry Career Development Program</p>                                                                                                                                                                                                                                                                                                                                                                                                                               |
| FELLOWSHIPS     | <p><b>THE DISRUPTORS FELLOWSHIP</b> (2024)</p> <p><b>CBS LEADERSHIP PIPELINE CHALLENGE, “IN TUNE”</b> (Writer) — <b>1st Place Winner</b> (2022)</p> <p><b>JUSTICE FOR MY SISTER BIPOC SCI-FI SCREENWRITING LAB</b> (2021)</p> <p><b>BIPOC CRITICS LAB WITH JOSE SOLIS</b> (2020-2021)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| CO-CREATOR      | <p><b>AWE D’EH YAH</b> — <b>Winner, Best Screendance Film with Denton Black Film Festival</b> (2021)</p> <p><b>ELLAY SERIES</b> (2021) Series</p> <p>Official Selection LA Skins Festival, Los Angeles Black Film Festival,<br/>Los Angeles Lift-Off Film Festival &amp; Peachtree Village International Film Festival (All 2022)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| FILMS           | <p><b>BREAKING THE ARIA</b> (2024) Short film<br/>Written &amp; Directed by Rosa Navarrete. Concept by Maria Campos. DP, Mario Torres Torres</p> <p><b>IN TUNE</b> (2022) Short film<br/>Written by Rosa Navarrete. Directed by Daryn Wakasa. CBS Leadership Pipeline Challenge.</p> <p><b>THE TRAIN</b> (2021) Short film<br/>Co-Writer &amp; Director. Official Selections: LA Skins Festival (2021) &amp; LIFE Film Festival (2022)</p> <p><b>CHABUCA, SUSANA, MAMI &amp; ME</b> (2021) Virtual Play &amp; Short film<br/>Written by Rosa Navarrete. Directed by Elvia Susana Rubalcava. Chicanas, Cholas, Y Chisme Fest.</p> <p><b>THE ART OF BEING BROWN</b> (2013) Short film<br/>Written &amp; Directed by Rosa Navarrete &amp; Samanta Cubias. Featured on <i>Culture Strike</i>. UndocuNation.</p> |
| WORK EXPERIENCE | <p><b>Hoorae Vertical Productions LLC</b>, Production Coordinator (2026)</p> <p><b>Chica Boom Productions LLC</b>, Creative Director, Producer &amp; Storytelling Consultant (2025)</p> <p><b>Sol Festival with Invertigo Dance Theatre</b>, Curator (2021-2027)</p> <p><b>Disney Princess Club with Yellow Shoes &amp; Official LLC</b>, Key PA (2024-2025)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TRAINING        | <p><b>Upright Citizens Brigade</b> – Improv 101 (2025-Present)</p> <p><b>Improv Training</b> with Rich Baker, Armando Diaz, “Monologues &amp; Mayhem” (2022-2024)</p> <p><b>Stand Up Comedy 101</b> with Judith Shelton (2021)</p> <p><b>Acting Up Network, Comedy &amp; Character Work</b> with Adam Krueger &amp; Brionne Davis (2018)</p> <p><b>Casa 0101 Theater, Screenwriting &amp; Playwriting</b> with Josefina Lopez (2017) &amp; Juan Carlos Parrilla (2016)</p>                                                                                                                                                                                                                                                                                                                                  |
| VOLUNTEER       | <p><b>Refugee Children Center</b>, Board Member</p> <p><b>National Playwriting Program</b> for American College Theater Festival, Chair</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| WRITING SAMPLES | <p><a href="#">WRITING</a> &amp; <a href="#">PUBLISHED</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

REFERENCES AVAILABLE UPON REQUEST