

ROSA NAVARRETE

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rosastory.com

EDUCATION

UC Irvine Paul Merage School of Business, Masters of Innovation & Entrepreneurship (2025)
CBS Leadership Pipeline Challenge – Design Thinking, Development & Production (2022)
UC Berkeley, B.A. in English with Creative Writing & Dance Performance minors (2012)
Inner-City Filmmakers, Industry Career Development Program

FELLOWSHIPS

THE DISRUPTORS FELLOWSHIP (2024)
CBS LEADERSHIP PIPELINE CHALLENGE, “IN TUNE” (Writer) – **1st Place Winner** (2022)
JUSTICE FOR MY SISTER BIPOC SCI-FI SCREENWRITING LAB (2021)
BIPOC CRITICS LAB WITH JOSE SOLIS (2020-2021)

CO-CREATOR

AWE D’EH YAH – Winner, Best Screendance Film with Denton Black Film Festival (2021)
ELLAY SERIES (2021)
Official Selection LA Skins Festival, Los Angeles Black Film Festival,
Los Angeles Lift-Off Film Festival & Peachtree Village International Film Festival (All 2022)

FILMS

BREAKING THE ARIA (2024) Short film
Written & Directed by Rosa Navarrete. Concept by Maria Campos. DP, Mario Torres Torres
IN TUNE (2022) Short film
Written by Rosa Navarrete. Directed by Daryn Wakasa. CBS Leadership Pipeline Challenge.
THE TRAIN | SHOWRUNNER, YELYN DE LEON & EDDIE PADILLA (EP) (2021) Short film
Co-Writer & Director. Official Selections: LA Skins Festival (2021) & LIFE Film Festival (2022)
CHABUCA, SUSANA, MAMI & ME (2021) Short film
Written by Rosa Navarrete. Directed by Elvia Susana Rubalcava. Chicanas, Cholas, Y Chisme Fest.
THE ART OF BEING BROWN (2013) Short film
Written & Directed by Rosa Navarrete & Samanta Cubias. Featured on *Culture Strike*. UndocuNation.

WORK EXPERIENCE

Manager to Chica Boom Productions LLC, Production Management & Storytelling Consultant (2026)
Curator to “Sol Festival” with Invertigo Dance Theatre, Summer (2021 - 2025)
DJ Mizperu, KUCI 88.9 IRVINE (2025-Present)
Key Production Assistant, Disney Princess Club | Yellow Shoes & Official LLC (2024-2025)

TRAINING

Upright Citizens Brigade Diversity Scholarship Program (2025-Present)
Improv Training with Rich Baker, Armando Diaz, “Monologues & Mayhem” (2022-2024)
Stand Up Comedy 101 with Judith Shelton (2021)
NALIP - Emergent Content Creator (2018-2021)
Acting Up Network, Comedy with Adam Krueger (2018)
Acting Up Network, Character Work with Brionne Davis (2018)
Casa 0101 Theater, Screenwriting with Josefina Lopez (2017)
Casa 0101 Theater, Playwriting with Juan Carlos Parrilla (2016)

COMMUNITY

Refugee Children Center, Board Member (refugeechildrencenter.org)
National Playwriting Program for American College Theater Festival, Co-Chair

WRITING SAMPLES:

www.rosastory.com/writing & www.rosastory.com/published

References available upon request.