

ROSA NAVARRETE

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www.rosastory.com

FELLOWSHIPS & LABS

CBS LEADERSHIP PIPELINE FELLOWSHIP, "IN TUNE" (Writer) — 1st Place Winner (2022)

JUSTICE FOR MY SISTER BIPOC SCI-FI SCREENWRITING LAB, "Occupied" — Finalist (2021)

BIPOC CRITICS LAB WITH JOSE SOLIS via The Kennedy Center (2020-2021)

Contributor to Long Wharf Theater Blog, "Start with Inviting BIPOC Critics"

More Published: <https://www.rosastory.com/published>

SERIES

THE TRAIN (2022)

Writer & Director — Rosa Navarrete in collaboration with other creatives

Showrunner — Yelyna De Leon | Executive Producer — Edward Padilla

Official Selection at LA Skins Festival (2021) & LIFE Film Festival (2022)

ELLAY SERIES (2021)

Co-Creator — Rosa Navarrete, Sebastian Fernandez, Cruz Castillo, Keenan Duke

Official Selection LA Skins Festival, Los Angeles Black Film Festival,

Los Angeles Lift-Off Film Festival & Peachtree Village International Film Festival (2022)

FILM

I COME FROM BLENDED TIERRA (2023) — *In development*

Written & Directed by Rosa Navarrete. Choreography co-created with Alicia Moseley.

CHABUCA, SUSANA, MAMI & ME (2021)

Written by Rosa Navarrete. Directed by Elvia Susana Rubalcava. DP/Editor: Rosa Navarrete

Chicanas, Cholas, Y Chisme Play Festival — Virtual (2021)

THE ART OF BEING BROWN, Undocunation — Immigration Symposium (2013)

Co-created Written & Directed with Samanta Cubias

TWO WORLDS, ONE HEART — Winner, American Immigration Council — Change in Motion (2013)

Written by Rosa Navarrete. Co-created with Shireen Alihaji.

THE DAY BEFORE DARK (2008)

Written & Directed by Sean Hernandez, Natalia Provatas, Nestor Arce, Anthony Torres, Rosa Navarrete

1st Place in 48 Hour Film Festival with ICF (2008)

COMMERCIAL

ROBESON PARKS (2022)

Writer & Contributor to 2022 Holiday Piece

ONLINE

PAJAMAS Y CAFECITO (2016)

Hosted, Written & Directed by Rosa Navarrete & Henry Alexander Kelly. Facebook Live show.

CURRENT WORK

Freelance Media Professional & Writer

Casa 0101 Theater Board Member

EDUCATION/TRAINING

UC, Berkeley, B.A. in English, Minors in Creative Writing & Dance Performance

Improv Training with Rich Baker, Armando Diaz Technique "Monologues & Mayhem" (2022-2023)

Stand Up Comedy 101 with Judith Shelton (2021)

National Association of Latino Independent Producers - Emergent Content Creator (2018-2021)

Acting Up Network, Comedy with/ Adam Krueger (2018)

Character Work w/ Brionne Davis (2018)

References available upon request.