ROSA NAVARRETE

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ROSA.L.NAVARRETE@GMAIL.COM
www.rosastory.com

EDUCATION

UC Irvine Paul Merage School of Business, Masters of Innovation & Entrepreneurship
CBS Leadership Pipeline Challenge – Design Thinking, Development & Production
UC Berkeley, B.A. in English with Creative Writing & Dance Performance minors
Inner-City FIlmmakers, Industry Career Development Program

WORK EXPERIENCE

Hoorae Vertical Productions LLC, Production Coordinator (2026)
Chica Boom Productions LLC, Creative Director, Producer & Storytelling Consultant (2025)
Sol Festival with Invertigo Dance Theatre, Curator (2021-2027)
Disney Princess Club with Yellow Shoes & Official LLC, Key PA (2024-2025)

FILM

BREAKING THE ARIA (2024)
Story by Maria Campos. Written & Directed by Rosa Navarrete.

CONFESSIONS TO THE MOON (2023)
Written by Lauren Ballesteros. Directed by Rosa Navarrete. Screened: Latinx Film Festival (2026), Chicano Hollywood Film Festival (2026), Latino & Native American Film Festival (2026), Latina Independent Film Extravaganza Festival (2026), Highland Park Independent Film Festival (2026).

SIPPIN' (2021)
Written by Gilbert Salazar. Winner Spirit of the Festival Award at LIFE Film Festival (2023)

MATRIARCHY (2018)
Written by Patricia Zamorano. Screened: The Schwules Museum, Berlin, Germany (2018). CINEARTE: Latinx Queer Art & Film Festival (2018), and more. Co-Directed with Patricia Zamorano. Short film.

THE ART OF BEING BROWN (2013)
UndoNation Immigrant Symposium. Written & Directed with Samanta Cubias. Short film.

THEATER

SOMOS AIRE by Mabelle Reynoso (2026)
The Hollywood Fringe 2026 with Theater Unleashed with producers, Jenn and Greg Crafts.
** Ella Turenne Award Finalist*

LAS AZURDUY by Florencia Aroldi (2021)
La Lengua Teatro. Location: Brava Theater, San Francisco, CA. Trilingual: English, Spanish, Quechua.

FELIZ by Michael J. Mejia (2021)
The Wayward Artists & Michael-Miguel Productions. Drive-in theater/film screening.

SALA DE AMOR Y GUERRA by Susana Elvia Rubalcava (2020)
Teatro Frida Kahlo Theater, 10 Minute Play Festival. Bilingual: English/Spanish. Short play.

APA'S GIRL by Elvia Susana Rubalcava (2019)
Short+Sweet Hollywood, Latino Theater Festival. Bilingual: English/Spanish. Short play.
** Audience Award Semi-Finalist*

GARGOYLES by Diana Burbano (2019)
The Curtis Theater & Project La Femme. Page to the Stage Playwright's Festival.

HERMANOS by Moises Rodriguez (2019)
Teatro Frida Kahlo Theater, 10 Minute Play Festival. Short play.

THIS IS OUR YOUTH by Kenneth Lonergan (2018)
The Complex at The Dorie Theater. Deep Blue Productions. Co-Directed with Austin Dague.

REFERENCES AVAILABLE UPON REQUEST